



Barnbalen

FÖR

1886.

Nyaste Samling af Omttyckta Danser

FÖR

PIANO.

LÄTT ARRANGERADE SAMT MED UTSATT FINGERSÄTTNING.



Wiener-Blut.Vals	af STRAUSS.
Bofinken. Polka	» FAUST.
Småttoch godt. Française	»
Hjerterdam. Polka	» FAHRBACH.
Dagens ros. Vals	» CZIBULKA.
Zigenerskan. Mazurka	» FAUST.
Raket-Galopp	» STRAUSS.
Polska	»

N:o2266

Pris 1 Krona.



NORRKÖPING
M. W. WALLBERGS BOKHANDEL.

JÖNKÖPING
NORDSTRÖMSKA BOKHANDELN.

STOCKHOLM
ABR. LUNDQUIST
Kongl. Hof-Musikhandlare
Malmtorgsgatan N:o 8.
CHRISTIANIA, C. WARMUTH.

CARLSTAD
HJ. PETERSSON & COMP.
FAHLUN
CARL NORDINS BOKHANDEL.

VALS.

Wiener-Blut.

Joh. Strauss.

1.

The musical score is written for piano and second violin. The piano part is in 3/4 time, with a key signature of one sharp (F#). The second violin part is in 2/4 time, with a key signature of one flat (Bb). The score consists of several systems of staves. The piano part includes various musical notations such as notes, rests, and dynamic markings (p, f). The second violin part includes notes, rests, and dynamic markings (f, p). The score is divided into sections by repeat signs and includes a 'Slut.' (End) marking. The piano part ends with a 'D.S.' (Da Capo) marking. The second violin part ends with a 'D.S.' marking. The score is numbered 2.

2.

First system of a musical score. The treble clef staff features a rapid ascending scale with a *cresc.* (crescendo) marking. The bass clef staff provides a harmonic accompaniment. The system concludes with first and second endings.

Second system of the musical score. It begins with a *f* (forte) dynamic and includes a triplet of eighth notes. The system ends with a *p* (piano) dynamic marking.

Third system of the musical score. The treble clef staff contains a triplet of eighth notes. The system concludes with a *p* (piano) dynamic marking.

Fourth system of the musical score. It features first and second endings. The system concludes with a *f* (forte) dynamic marking.

Fifth system of the musical score. The treble clef staff contains a triplet of eighth notes. The system concludes with a *pp* (pianissimo) dynamic marking.

Sixth system of the musical score. It features first and second endings. The system concludes with a *f* (forte) dynamic marking.

Seventh system of the musical score. It begins with a *f* (forte) dynamic and includes a triplet of eighth notes. The system concludes with a *p* (piano) dynamic marking.

Eighth system of the musical score. It features first and second endings. The system concludes with a *ff* (fortissimo) dynamic marking.

First system of musical notation. The treble staff contains a melody with various ornaments and fingerings (4 2, 4 1, 3 2, 4 1, 5 3, 4, 1). The bass staff provides a harmonic accompaniment. The system concludes with a first ending (1º) and a second ending (2º) marked with a forte (ff) dynamic.

POLKA.

Bofinken.

C. Faust.

Second system of musical notation. It begins with a piano (p) dynamic. The treble staff features a melody with fingerings (1, 4, 2, 1, 3, 2, 1, 3, 4, 5). The bass staff has a steady accompaniment. The system includes first and second endings, with dynamics ranging from forte (f) to fortissimo (ff) and back to piano (p).

Fine.

Third system of musical notation, labeled "Trio". It starts with a forte (f) dynamic. The treble staff has a more active melody with fingerings (3, 5, 2, 3, 5, 3, 4, 2). The bass staff continues with a simple accompaniment. The system ends with a piano (p) dynamic.

Fourth system of musical notation. It begins with a piano (p) dynamic. The treble staff features a melody with fingerings (5, 3, 4, 1, 3, 2, 1, 3, 1). The bass staff provides a final accompaniment. The system concludes with a first ending (1º) and a second ending (2º).

First system of musical notation. The treble staff contains complex melodic lines with fingerings (3, 1, 4, 1, 5, 4, 1) and accents. The bass staff provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). The system concludes with first and second endings, marked 1° and 2°.

D.C.al Fine.

FRANCAISE. Smått och godt.

Second system of musical notation, titled "FRANCAISE. Smått och godt." The piece is in 2/4 time. The treble staff features a melodic line with various ornaments and fingerings (2, 4, 3, 2, 1, 3, 4, 1, 3, 1, 2, 3, 5). The bass staff consists of a steady accompaniment of chords. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The system ends with a double bar line and the instruction "D.C." (Da Capo).

D.C.



D.C.



Coda.

This musical score is for a Coda section, spanning measures 1 to 24. It is written for piano in G major (one sharp) and 2/4 time. The notation is arranged in six systems, each with a grand staff (treble and bass clef).
- Measures 1-5: Treble clef features eighth-note patterns with accents; bass clef features chords and eighth-note accompaniment.
- Measures 6-10: Treble clef has eighth-note runs; bass clef has chords. Measure 9 includes a forte (f) dynamic marking.
- Measures 11-15: Treble clef continues with eighth-note patterns and fingerings (4, 3, 2, 1, 3); bass clef has chords. Measure 14 includes a forte (fz) dynamic marking.
- Measures 16-20: Treble clef has eighth-note patterns with fingerings (1, 2, 3, 2, 1, 4); bass clef has chords. Measure 16 includes a forte (f) dynamic marking.
- Measures 21-24: Treble clef has eighth-note patterns with fingerings (1, 2, 3, 2); bass clef has chords. Measure 21 includes a forte (fz) dynamic marking. Measure 24 ends with a double bar line and a D.C. (Da Capo) instruction.

D.C.

Piano score for a piece in 2/4 time. The score consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second system continues the melody with a forte (*f*) dynamic. The third system features a forte (*f*) dynamic and includes a section marked with a forte (*f*) dynamic. The fourth system concludes with a double bar line and the instruction "D.S." (Da Capo).

POLKA.

Hjerter Dam.

Ph. Fahrbach j^{er}

Piano score for the Polka "Hjerter Dam" in 2/4 time. The score consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F-sharp). The melody is marked with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic and includes a section marked with a forte (*f*) dynamic. The score concludes with a double bar line.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 2, 1, 4. Bass staff contains chords and single notes. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. Treble staff contains eighth notes with fingerings 1, 1°, 2°. Bass staff contains chords. Dynamics: *f* (forte) and *mf* (mezzo-forte). Section marked *Trio.* begins.

Fine.

Third system of musical notation. Treble staff contains eighth notes with fingerings 2, 1, 2, 2, 1. Bass staff contains chords. Time signature: $\frac{4}{2}$.

Fourth system of musical notation. Treble staff contains eighth notes with fingerings 2, 1, 2, 2, 1. Bass staff contains chords. Time signature: $\frac{4}{2}$.

Fifth system of musical notation. Treble staff contains eighth notes with fingerings 4, 1, 4, 3, 2, 1, 2, 3, 1. Bass staff contains chords. Dynamics: *p* (piano). Section marked 1° and 2°.

Sixth system of musical notation. Treble staff contains eighth notes with fingerings 4, 1, 4, 5. Bass staff contains chords. Dynamics: *p* (piano).

Seventh system of musical notation. Treble staff contains eighth notes with fingerings 4, 2, 1, 2, 1. Bass staff contains chords. Dynamics: *p* (piano).

D.C.al Fine.

Dagens Ros.

A. Czibulka.

VALS.

1. *p* *mf*

mf

Fine. *f*

D.Cal Fine.

2. *p*

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata. Bass staff features a harmonic accompaniment. Dynamics: *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1° and 2° are present.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata. Bass staff features a harmonic accompaniment. Dynamics: *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1° and 2° are present.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata. Bass staff features a harmonic accompaniment. Dynamics: *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1° and 2° are present.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata. Bass staff features a harmonic accompaniment. Dynamics: *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1° and 2° are present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata. Bass staff features a harmonic accompaniment. Dynamics: *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1° and 2° are present.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata. Bass staff features a harmonic accompaniment. Dynamics: *p* (piano). Rehearsal marks 1° and 2° are present.

Seventh system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata. Bass staff features a harmonic accompaniment. Dynamics: *p* (piano). Rehearsal marks 1° and 2° are present.

4. *f* *p* *cresc.* *fz* *f* *mf*

POLKA-MAZURKA.

Zigenerskan.

C.Faust.

p *fz* *f*



Trio.



Fine.



D.C.al Fine.

Raket-Galopp.

J. Strauss.

The musical score is written for piano in 2/4 time. It consists of seven systems of music, each with a treble and bass staff. The key signature changes from C major to B-flat major in the third system and back to C major in the sixth system. Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1-5. The score ends with a 'Fine' marking in the sixth system. The seventh system continues the bass line with a piano (p) dynamic.

1 4

2 1

2 1

2 4

f

D.C.al Fine.

Polska.

3

p

1 2

1 2 1

2 4

1 2 3

p

3 5

2 4

1 3

5

fz

Lätt och omtyckt Piano-musik för Ungdom.

BARNBALEN.

Pris 1 krona häftet.

1875.
Värfjäriln. Vals af STREIBINGER
Kutschke-Polka » STASNY
Française ur Op. Mignon
och Svarta Dominon.
Blomsterregn. Vals » STRAUSS
Om ni behagar. Mazurka » SEYDEL
Luftigt och lätt. Galopp » BENZON

1879.
Fredspalmen. Vals af ZIKOFF
I sjunde himmeln. Polka » WALLERSTEIN
Offenbachiana-Française.
Fantasten-Vals » ZIKOFF
Liten och nått. Polka » FAUST
Brefdufvan. Mazurka... » FAHRBACH
Öfver bord och bänkar.
Galopp » FAUST

1883.
Flickornas Vals af RESCH
Croquet-Polka » FAHRBACH
» Sista paret ut. Française » WAGNER
Slutbalen. Vals » HELLMANN
Namnam-Polka » ZABEL
Slängkyssen. Mazurka... » FAUST
Kalkbacks-Galopp » STRAUSS

1876.
I lifvets vår. Vals af STRAUSS
Förnöjsamhet. Mazurka... » BENZON
En treffig afton. Française » SEYFRIED
Lilla blå-ögat. Vals » BENZON
Tro honom icke. Polka... » HEYER
Får gå. Galopp » STRAUSS

1880.
Serenad. Vals af METRA
Sångarens fröjd. Polka... » STRAUSS
Älsklingsmelodier. Franç.
Unghearnen. Vals » STREIBINGER
Qvinno-ögat. Mazurka... » STRAUSS
Mazeppa-Galopp » HERRMANN

1884.
Laura-Vals af MILLÖCKER
Prosit-Polka » ZIKOFF
Skridsko-Quadrille » KÉLER-BÉLA
Rosen för dagen. Vals » BOHM
Hokus-Pokus-Polka... » STRAUSS
Brillanten. Mazurka... » HEYER
Schottisch » FAUST

1877.
På svallande våg. Vals... af STRAUSS
Min älskling. Polka » STRAUSS
Ein Herz ein Sinn. Maza » STRAUSS
På kända Melodier. Franç. » ALTER EGO
Damerna bjuda upp. Vals » GUNGL
Snabblöparen. Galopp... » FAUST
Munter i hägen. Polka.

1881.
Min första bal. Vals af FAUST
Yrhättan. Polka » FAUST
Allt för glädjen. Française » ZIKOFF
Jultomten. Polka-Mazurka... » STRAUSS
Boccaccio. Vals.
Utan uppehåll. Galopp..... » STRAUSS

1885.
Nu eller aldrig. Vals af FAUST
I afskedsstunden.
Française » FAUST
Kaiserhof-Polka » LIEBIG
Anna-Vals » GENÉE
Tänk på mig. Polka... » WALDTRUFFEL
Brasilienperia. Mazurka » FAHRBACH
Handicap-Galopp » BEHR

1878.
Gruss an Leipzig. Vals... af PARLOW
Trinkspruch. Polka » FAHRBACH
Fatinitza-Française » STRAUSS
Thérèse-Vals » FAUST
Goldelse-Mazurka » KNOBLOCH
Med snälltågsart. Galopp » STRAUSS

1882.
Bjud upp! Vals af METRA
Lachtaubchen. Polka » BEHR
Par om Par. Française... » FAUST
Alltid glad. Polka-Maza » HEYER
Brise des Nuits. Vals... » LAMOTHE
Lycka till! Polka » HEYER
Skynda dig! Galopp » HEYER

1886.
Wiener-Blut. Vals af STRAUSS
Bofinken. Polka » FAUST
Smått och godt. Française »
Hjerterdam. Polka » FAHRBACH
Dagensros. Vals » CZIBULKA
Zigenskan. Mazurka... » FAUST
Raket-Galopp » STRAUSS
Polska »

BARN-MASKERADEN,

6 enkla och vackra Danser à 50 öre.

N:o 1. Vals. — N:o 2. Polka. — N:o 3. Mazurka. — N:o 4. Galopp. —
N:o 5. Française. — N:o 6. Lanciers.

2:dra Samlingen, 5 enkla och vackra Danser à 50 öre.

N:o 1. Vals. — N:o 2. Polka. — N:o 3. Mazurka. — N:o 4. Galopp. —
N:o 5. Française.

DANSER FÖR UNGDOM,

lätt satta för piano, à 25 öre.

N:o 1. Lilla Annas Jul-vals. — N:o 2. Lilla Annas Jul-polka. — N:o 3. Lilla
Carolinas Favorit-vals. — N:o 4. Lilla Marias Fav-polka. — N:o 5. Lilla Thildas
Fav-mazurka. — N:o 6. Lilla Lottens Fav-vals. — N:o 7. Lilla Louises Fav-
mazurka. — N:o 8. Lilla Minas Fav-Galopp. — N:o 9. Lilla Emmas Fav-polka.
N:o 10. Lilla Claras Fav-vals. — N:o 11. Jul-française. — N:o 12. Jul-polonaise.

NOTBOK FÖR SMÅTT FOLK

Samling af Opera-rier, Sångkvartetter, Folkvisor, Danser
m. m., i lättaste arrangement. Sex häften à 2 Kronor.

SMÅBARNENS DANSBOK.

I allra lättaste arrangement för piano.

Innehållande: Vals, Polka, Française, Mazurka, Galopp och Polska.
2 häften à 1 Krona.

NU ÄR DET JUL!

Samling af Danser i lätt arrangement. Pris 2 Kronor.

PIANO OCH FYRA HÄNDER.

Kretschmar's

FYRAHÄNDIGA ALBUM FÖR UNGDOM.

Lätta och melodiösa stycken, 4 häften à 2 Kr.

POPULÄRA TONSTYCKEN,

lätt arrangerade för piano och 4 händer, innehållande Marscher,
Danser, Opera-rier, Romanser, Quartetter, Folkvisor m. m.
Pris 3 Kronor.

TONER FRÅN ALPERNA,

12 lätta Tonstycken af Heinr. Wohlfahrt, 2 häften à 1 Kr.

LÄTTA DANSER OCH MARSCHER

i progressiv ordning för piano och fyra händer af Fr. Wohlfahrt.
2 häften à 1 Krona.

BROR OCH SYSTER eller CONCERTEN I HEMMET.

Fyrahändiga pianostycken såsom Opera-rier, Danser, Marscher, Folkvisor m. m. — 2 häften à 3 Kronor.

MELODIBOK,

innehållande 100 omtyckta Melodier för piano, till tidsfördrif
för ungdom, utgifna af Ferd. Beyer. — Pris 2 Kronor.

Ny upplaga af

MUSIKALISKT FAMILJ-BIBLIOTHEK.

150 nya och omtyckta Tonstycken i lättaste arrangement med
utsatt fingersättning. Samlade och utgifna af flera pianolärare och
lärarinnor. — Pris 4 Kronor.

MUSIKALISKA MORGONSTUNDER.

Samling af lätta mindre Pianostycken för Ungdom.
4 häften à 1 Krona.

BARNDOMSMINNEN.

Tolf små lätta Öfningsstycken för piano af Paul Hiller.
2 häften à 1 Krona.

Salongs-Album för Gammal och Ung

af HELLER.

25 melodiska stycken för piano. 4 häften à 1.25.

DANSBOK FÖR SMÅTT FOLK

Samling af de vackraste och mest omtyckta Danser i lättaste
arrangement för piano. — Pris 2 Kronor.

BARN-MASKERADEN,

6 enkla och vackra Danser för piano och fyra händer, à 75 öre.
N:o 1. Vals. — N:o 2. Polka. — N:o 3. Mazurka. — N:o 4. Galopp. —
N:o 5. Française. — N:o 6. Lanciers.

2:dra Samlingen, 5 enkla och vackra Danser, à 75 öre.

N:o 1. Vals. — N:o 2. Polka. — N:o 3. Mazurka. — N:o 4. Galopp. — N:o 5. Franç.

ALBUM FÖR UNGDOM,

24 små rytmiska Tonstycken, min älskade Erwin tillägnade,
af Fritz Spindler. — 4 häften à 1 Krona.

ÄLSKLINGS-MELODIER

vid piano för fyra händer. — 6 häften à 1 Krona.

DE UNGA PIANISTERNA.

20 lätta Rondinos öfver omtyckta melodier för piano och fyra
händer. — 20 nummer à 50 öre